

LIVE MUSIC



Shugo Tokumaru and guest performance by Amiina:
The young and multi-talented Shugo Tokumaru and his band visit Reykjavik before performing at the famous Roskilde Festival in Denmark. Icelandic Amiina will join as guest-performers on selected songs.

Japanese-Icelandic Music Collaboration: Musicians and composers from Tokyo University of the Arts (Geidai) and the Icelandic Academy for the Arts will perform a new classical/ultra-modern joint composition at the Nordic House.

WORKSHOPS

NUNO rust-dyeing workshop: Hirako Suwa, Production Manager from the world-renowned NUNO Corporation will teach how to dye fabrics with rusty metal. This is a unique technique developed by NUNO.

Theatre Products MY-DESIGN workshop: The main designers from Tokyo fashion brand Theatre Products will lead a workshop in which participants get the chance to design their own tank-top or T-shirt.



Sushi-making:
Chefs and restaurant-owners, Kensaku Yoshida and Tetsunori Segawa will demonstrate how to make delicious sushi with Icelandic fresh fish – and allow participants to taste.



WORKSHOPS



Japanese ink-brush painting (Sumi-e):
Professor Tomoyuki Takizawa and two assistants from Musashino Art University in Tokyo will teach Japanese painting techniques.

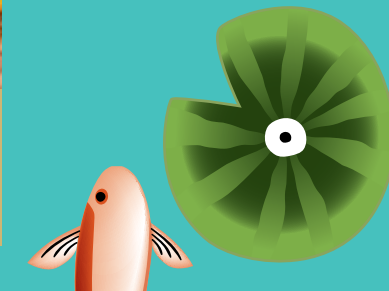
Building light structure with natural materials:
Guja Dögg Hauksdóttir and Kristín Reynisdóttir, architect and artist, lead a creative workshop for 6-12 year-old children with inspiration from Japan and Iceland.

Japanese Calligraphy:
Artist Kazuo Ishii will demonstrate and teach the basics of Japanese character-writing.



Tea ceremony: Kanako Hatanaka, master of Japanese tea ceremonis (Ura sengei school) and 11 assistants from Japan will introduce Chado – the way of tea.

Please note that participation at the workshops is limited. Informations on how to sign up: www.101tokyo.is



LECTURES



Zokei Films: Nobuhiro Suwa, President of Tokyo Zokei University and winner of the prestigious FIPRESCI Prize at the Cannes Film Festival, presents recent trends in Japanese film-making through the work of Zokei film students.

Zokei Animations: Professor Masaaki Mori from Tokyo Zokei University will give a lecture on Japanese animation focusing on student works.

“Japanese style” and product design:
Design Consultant and Cultural Engineer, Professor Tadanori Nagasawa from Musashino Art University, will give a lecture on contemporary Japanese design.



Thursday lectures on Architecture



1. Building with nature – poetic projects:
Architects Sami Rintala, Dagur Eggertsson and Ryo Yamada show recent architecture projects and a work in progress which highlights Japanese and Nordic building traditions and bathing culture.

2. Nature and aesthetics – material and thought into built form:
Guja Dögg Hauksdóttir, architect, head of arch.dep. at Reykjavik Art Museum, reflects on the influence of landscape and culture on contemporary architecture in Japan and Iceland.

3. Japan’s influence on Alvar Aalto and Nordic architecture:
Leif Høgfeld Hansen, architect and lector at the Aarhus School of Architecture in Denmark, lectures on the influence of traditional Japanese architecture on Alvar Aalto’s work.

SUNDAY CINEMA

The Burmese Harp
from 1956 by Kon Ichikawa. Nominated for the 1957 Academy Award for Best Foreign Language Film.

Kikujiro
from 1999 by Takeshi Kitano. Nominated for the Golden Palm at Cannes in 1999.

Always: Sunset on Third Street
from 2005 by Takashi Yamazaki. Won Best Film Award at the Japanese Academy.

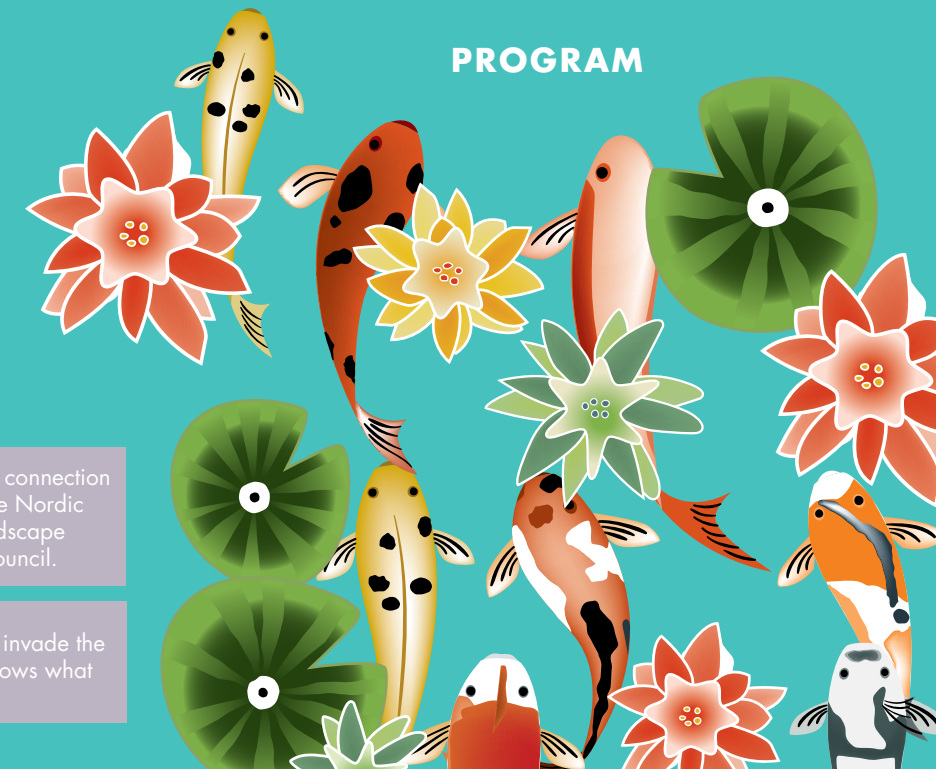


SPECIAL EVENTS:

Topos Landscape Award 2009: Award-ceremony in connection with the Topos Design and Sustainability Symposium in the Nordic House. Held in collaboration with FILA, the Icelandic Landscape Architecture Association, at the invitation of the Nordic Council.

Shoebox Tour 2009 Surprise: Experimental jugglers invade the Nordic House with a Japan-inspired program – no one knows what they are up to!

PROGRAM



ADDRESS



JAPAN IN ICELAND – THE NORDIC IN JAPAN

In summer 2009, the Nordic House arranges one of the most extensive presentations of contemporary Japan that Europe has seen in recent years. The high quality program is of great relevance for both Icelanders and foreign visitors to Reykjavik.

Alvar Aalto, the world famous Finnish architect who created the Nordic House, was inspired by Japanese architecture and design. Likewise, Aalto and other Scandinavian designers have had a great influence on the development of modern Japan. This mutual fascination and inspiration constitutes the backdrop for the event.

Through this program, we want to present interesting similarities between our cultures, which are surprisingly plentiful despite the geographical distance. Two volcanic island nations with a strong sense of nature and its power - the light, the creativity, the richness of the oceans, the tales, the simplicity, the culture of bathing, and the rise and fall of economies creates a platform for comparison. We want to reflect on how these two nations sense isolation and endless horizons, the small and the vast, tradition and innovation and much more.

We hope that "101 Tokyo" will inspire and entertain a big audience of all ages. Furthermore, that it will give us a fresh perspective on our culture here in the high North.

We wish you a warm welcome - Youkoso!

Max Dager
Director of the Nordic House

**The Exhibitions are open every day
from 12:00 to 17:00**

Nordic House
Sturlugata 5, 101 Reykjavik
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www.nordice.is



EXHIBITIONS



Textiles by NUNO Corporation:
NUNO is held in the highest esteem in Japan and abroad for its innovative textiles combining traditional aesthetics with the latest technologies.

ひとつ。100枚ものワンピースを制作し、撮影した



Special Installation by Theatre Products:
High-end street-fashion brand Theatre Products brings its colorful Tokyo style to the Nordic House.

Photo: Sue McNeil

From: The book of Theatre products, p. 75



Japanese influence in the work of Alvar Aalto and nordic architecture: A poetic exhibition on the influence of traditional Japanese architecture on Alvar Aalto's work.

©Alvar Aalto - Museo

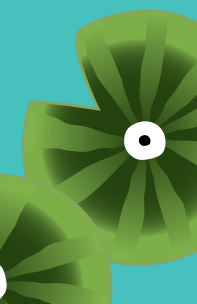
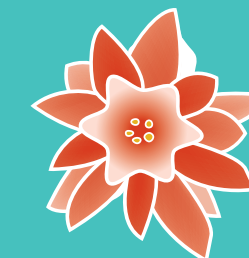
Young-Art-Tokyo:

Selected art work from recent graduates of the famous Musashino Art University (Musabi) within the fields of animation/anime, photography and video art.



Encounter Japan:

Ever-changing exhibition highlighting the varied activities in the Nordic House during the Japan program.



CO-ORGANIZERS

The Japanese Embassy in Reykjavik
The Icelandic Embassy in Tokyo
Musashino Art University (Musabi)
Tokyo University of the Arts (Geidai)
Tokyo Zokei University
The Iceland Academy of the Arts (IAA)

SPONSORS



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Project Manager, architecture: Cand Arch, Guja Dögg Hauksdóttir
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